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BREAKING GROUND – THE ARTSPACE CELEBRATION HONORS ARTISTS AND COMMUNITIES

**May 19 event features Artist Awards; New Orleans jazz trumpeter James Andrews;
“Best of the Twin Cities” vocalist Ashley DuBose
and percussive dance masters Buckets and Tap Shoes**

Hosted by John Moe of “Wits”

Artspace is pleased to announce the lineup for Breaking Ground – The Artspace Celebration, scheduled for 7:00 p.m. Monday, May 19, at The Cowles Center for Dance and the Performing Arts in Minneapolis. Tickets for Breaking Ground are priced at \$20 and are now on sale to the public through the Cowles Center Box Office (<http://www.thecowlescenter.org>). The event will be streamed live to Artspace’s national network of resident artists, partners and supporters. Information on the live stream can be found at artspace.org/breakingground.

Breaking Ground – The Artspace Celebration, now in its second year, is the annual celebration that unites the national Artspace community of nearly 2,000 artists and 250 creative enterprises affiliated with Artspace’s 35 completed projects in 24 cities coast to coast. As Artspace celebrates the achievements of 2013 at Breaking Ground, we also look ahead to the milestones coming up this year. The growth of Artspace in recent years has led to new projects opening in Minneapolis, Seattle and Minot this year, while artists will begin moving in to Artspace’s first New York City project in the fall. Construction is slated to begin in 2014 on projects in New Orleans; Loveland, Colorado; Hamilton, Ohio; and Michigan City, Indiana.

ARTSPACE ARTIST AWARDS PRESENTATION

This year’s Celebration features performances by artists affiliated with Artspace and the presentation of the first Artspace Artist Awards, honoring three resident artists and one arts

supporter who have shown a commitment to advancing the arts and enriching their communities. Each Artspace Award is named for an artist or an Artspace supporter who dedicated his or her life, in part, to making a difference in the arts community and in the larger community as well. Awards include the **Dejunius Hughes Award for Activism**, the **Su Job Award for Education**, the **Steve Kramer Award for Community Service** and the **Paul Brawner Award for Support of the Arts**.

PERFORMANCES

Featured performers include the phenomenal percussive dance and drum duo **Buckets and Tap Shoes**. Brothers Rick and Andy Ausland are world-traveling tap masters, taking their high-energy blend of music, dance and percussion from the streets of Minneapolis to theaters around the globe. Visit their website at bucketsandtapshoes.com to find links to video and all their social media.

Anyone who's a fan of "The Voice" on NBC will not forget **Ashley DuBose** performing an amazing rendition of "Diamonds" (nbc.com/the-voice/video/ashley-dubose-diamonds/n41391). *City Pages* recently named this talented singer/songwriter Best Female Vocalist in the Twin Cities, and *Rolling Stone* called her "an all-around awesome artist, the total package." Ashley, an Artspace resident artist, joins us at the Cowles to perform at Breaking Ground. Visit Ashley's website at ashleydubose.com for music, video and more.

The 2014 Celebration culminates in a tribute to a city that will soon have an Artspace project under construction, as New Orleans jazz trumpet master **James Andrews** comes to the other end of the Mississippi to help us celebrate! James, also known as Satchmo of the Ghetto, came up through a variety of brass bands (Tremé Brass Band, New Birth Brass Band) before forming his own. James has played with Quincy Jones, Dizzy Gillespie, Danny Barker, Dr. John and Michelle Shocked. A protégé of soul man Allen Toussaint and older brother to Trombone Shorty, James has taken his place alongside of contemporaries swinging the New Orleans tradition in contemporary ways. Learn more about James on his website at jamesandrewsmusic.com.

Hosting this year's event is **John Moe**, from American Public Media's hilarious show "Wits" (witsradio.org). John has a long and varied career in public radio as well as comedy. He served as host of "Marketplace Tech Report" and "Weekend America," both national programs heard on public radio stations. His reporting and commentary have been heard on "All Things

Considered," "Marketplace," "Day to Day," and numerous other public radio programs. John is the author of *Conservatize Me: How I Tried to Become a Righty with the Help of Richard Nixon, Sean Hannity, Toby Keith, and Beef Jerky* (2006). His latest book, *Dear Luke, We Need To Talk, Darth: And Other Pop Culture Correspondences*, is due out on June 10. His writing has appeared in numerous humor anthologies, the *New York Times Magazine*, and *McSweeney's*, among many other publications. John has been a lead singer in rock bands, a writer of video games, an editor at Amazon.com, and he once got fired for washing dishes the wrong way. Follow John on Twitter at twitter.com/johnmoe.

Artspace is honored to have a wonderful group of artists, civic leaders, funders and supporters from across the country serving on the Breaking Ground Host Committee in support of Artspace. Co-chaired by Artspace board members **Blythe Brenden** and **Randy Loomis**, the Host Committee includes **Devon M. Akmon**, Director, Arab American National Museum, Dearborn, MI; **Peter Beard**, Senior VP, United Way Worldwide, Alexandria, VA; **Carol Bebel**, Executive Director, Ashé Cultural Arts Center, New Orleans, LA; **Randy Bourscheidt**, President Emeritus, Alliance for the Arts, New York, NY; **Ceil Cirillo**, Economic Development, Santa Cruz, CA; **Sue Coliton**, VP, The Paul G. Allen Family Foundation, Seattle, WA; **Roy Gabay**, President, Roy Gabay Theatrical Production and Management, New York, NY; Councilmember **Lisa Goodman**, Minneapolis, MN; Mayor **Cecil Gutierrez**, Loveland, CO; **Jonn Hankins**, President, New Orleans Master Crafts Guild, New Orleans, LA; **Jim Kelley**, Executive Director, 4Culture, Seattle, WA; **Maria López de León**, Executive Director, National Association of Latino Arts & Culture, San Antonio, TX; **Betty Massey**, Executive Director, Mary Moody Northen Endowment, Galveston, TX; **Sean McGlynn**, Department of Cultural Affairs, El Paso, TX; **Gretchen McLennon**, Hyde Foundation, Memphis, TN; Mayor **Jack O'Reilly**, Dearborn, MI; **Carla Perlo**, Founding Director, Dance Place, Washington, DC; **Lori Pourier**, President, First Peoples Fund, Rapid City, SD; **Rosalba Rolón**, Artistic Director, Pregones Theater, New York, NY; **Andrew Solomon**, Author, New York, NY; and **Cree Zischke**, VP, Global Philanthropy & Community Relations, JP Morgan Chase Foundation, AZ.

Breaking Ground – The Artspace Celebration is generously sponsored by iDream.tv, The Line, Arts ink, Eide Bailly LLP, UrbanWorks Architecture LLC, Lockridge Grindal Nauen P.L.L.P. and Mason's Restaurant Barre.

About Artspace

Artspace is the nation's leader in artist-led community transformation, with 35 projects in operation across the country and another dozen in development, representing a unique, \$600 million investment in America's arts infrastructure. Through its Consulting division, Artspace has brought its hard-earned expertise to more than 300 cultural planning efforts from coast-to-coast. With headquarters in Minneapolis and offices in Los Angeles, New Orleans, New York, Seattle and Washington D.C., Artspace is America's leading developer of arts facilities. To date we have completed nearly 2,000 affordable live/work units for artists and their families as well as more than a million square feet of non-residential space for artists and arts organizations. Additional information is available at www.artspace.org.

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