



Artspace's mission is to create, foster, and preserve affordable and sustainable space for artists and arts organizations. To foster a strong artist community within our projects, we encourage our residents to form committees to build community and self organize.

All committee meetings: 1) will be open to all residents, 2) will include a property manager for continuity, 3) will not have a power structure or hierarchy and 4) will be held in a common area. Meeting Notices announcing the date and time of meetings must be distributed to all residents. At the meeting, notes must be taken and submitted to the Property Manager for distribution to all residents.

### Artist Interview Committee – AIC

The Artist Interview Committee conducts the interviews of applicants who have self-identified as artists on their application. The committee meets in groups of at least 3 but no more than 5 to interview applicants. This committee may include an outside member of the arts community as well as an owner representative.

Artspace complies with and operates within the requirements of federal, state, and local fair housing laws. *Artspace* does not discriminate against any person on the basis of race, color, religion, sex, handicap, familial status, or national origin. *At least one committee member per interview session must be trained in fair housing law to ensure the committee complies with fair housing law and non-discrimination.* Interview sessions require timely attendance and responsiveness, and are a critical part of maintaining a residential community of artists. If residents on the Artist Interview Committee do not meet within *5 business days* to interview an applicant, the interview process defaults to *Artspace and Property Management*.

### Exhibition/Events Committee

The Exhibition/Events Committee organizes events, shows, crawls, lectures, activities of all sorts that engage the community, provide exposure and marketability for the artists, and provides a platform for the broader community to visit and benefit from the residents' activities.

These events require substantial coordination, resident involvement and responsibility. They must be balanced with the

residential nature of the building, be sensitive to families, and conducted within local laws and regulations and not in violation of funding requirements. Please see the Artspace Exhibition Policies for Resident Community Spaces.

Activities include managing a process to hear types of events and resident ideas, set a calendar, coordinate volunteer activities, and communicate with the owners and property management about facility needs. Volunteers on this committee will also host residential community spaces as exhibits or events take place.

Subcommittees may be formed for different smaller disciplines such as physical space (paint, hanging shows, etc.), others more in organizing, marketing, and managing the events.

The intensity of this committee varies with the interest and participation of the residents. Please ask your Artspace Asset Manager for examples of ways residents in our buildings across the country have activated their community spaces.

### Other Committees

In addition to the two committees described above, residents may decide to organize other committees including:

- |                     |                          |
|---------------------|--------------------------|
| Gardening           | Spring or Fall clean-ups |
| Communications      | Newsletter               |
| Security and Safety | Community Outreach       |

### Community Involvement

Residents connect with the broader community by organizing events and activities that engage their neighbors. Examples of other Artspace projects' community involvement include:

- Biannual St. Paul Artcrawl, Northern Warehouse and Tilsner Artist Lofts, St. Paul, MN (<http://saintpaulartcrawl.org>)
- Pioneer Square First Thursday Art Walk at Tashiro Kaplan, Seattle, WA (<http://www.pioneersquare.org/experiences/first-thursday-art-walk>)
- Tannery Lofts Annual Open Studios, Artspace Tannery Lofts, Santa Cruz, CA (<http://tanneryartscenter.org/open-studios/>)