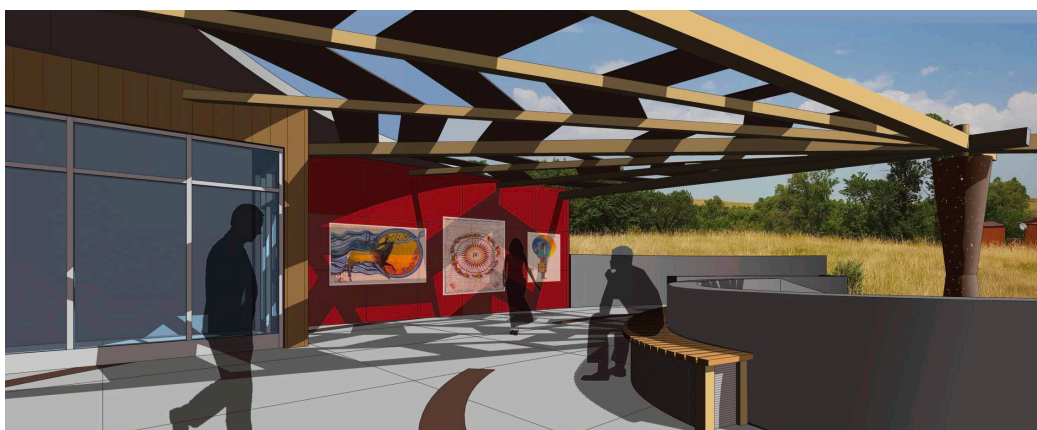


Oglala Lakota Artspace Awarded Two Grants from HRK Foundation, Totaling \$150,000, in Support of Capital Campaign

Construction on Pine Ridge Reservation, SD, to Follow Ground Breaking Sept. 27



Minneapolis, June 5, 2018— Artspace Projects announced today \$150,000 in capital grant awards from the HRK Foundation, in support of the Oglala Lakota Artspace building on the Pine Ridge Reservation in South Dakota. An LLC partnership among First Peoples Fund, Lakota Funds, and Artspace will develop the Oglala Lakota Artspace, creating space for Native artists to work and showcase their art within the Pine Ridge Reservation. HRK capital is provided from both the HRK and MAHADH Funds; with the latter made in memory of HRK trustee Martha Hulings Kaemmer.

The generous grant awards allowed the Oglala Lakota Artspace partners to set Sept. 27, 2018, as the date for the Ground Breaking Ceremony, with construction to immediately follow. The event will feature live performances, storytelling, food, and more, celebrating the first-ever center for artists on Pine Ridge. The building expands services provided by Rolling Rez Arts, a mobile arts and financial literacy vehicle. Over the last two years, the Rolling Rez has traveled more than 8,000 miles, reaching more than 500 people and providing nearly 50 art classes, business of art workshops, and banking across the vast Pine Ridge Reservation. Oglala Lakota Artspace will build on this work by providing a fixed location with studios, computers, classrooms, a gallery, and garage space for the Rolling Rez.

“The Artspace team deeply admires the level of artistry we have been fortunate to encounter on the Pine Ridge Reservation,” said Kelley Lindquist, Artspace President. “I am grateful to the

HRK Foundation, which has emerged as a key partner in advancing the buildout of an artist center so that these talented Native artists can access resources and exhibit their art.”

“HRK Foundation has been a partner to all three of our organizations, and has traveled to Pine Ridge over the years. We are delighted that they have joined the capital campaign,” said Lori Pourier, President, First Peoples Fund.

“We are proud to support this transformative project made possible by the collaboration of three of our long-time partners: First Peoples Fund, Artspace, and Lakota Funds. We hope that others will join us in learning about and supporting this important work,” said Julia Kaemmer, HRK Foundation Board President.

About Oglala Lakota Artspace Project Partners

The Oglala Lakota Artspace will be a reservation-based, Native-run program administered by Artspace, Lakota Funds, and First Peoples Fund through the Oglala Lakota Artspace LLC. The process to bring an arts space to Pine Ridge has been collaborative from the start—from the initial community research and outreach, to the project planning and program development for both the Rolling Rez and Oglala Lakota Artspace. The Oglala Lakota Artspace LLC is a unique partnership with a board of directors including representatives from each of the three non-profit organizations for decision-making and ownership of the space. The process has also been inclusive of Native artists from Pine Ridge who informed research, participated in planning, and helped develop programming. Many will also deliver services in the Oglala Lakota Artspace and through Rolling Rez Arts.

Artspace is a non-profit organization that uses the tools of real estate development to create affordable places where artists can live and work. Artspace consistently develops these projects in ways that support stable, healthy communities, anchored in existing assets. Because Artspace owns each of the projects it develops, they are able to ensure that the spaces remain affordable and accessible to artists in perpetuity. With 50 projects developed over the last three decades, Artspace has supported artist-led community transformation, representing a \$653 million investment in America's arts infrastructure. While embracing the value the arts bring to individual lives, Artspace has championed the once-radical idea that both artists living with financial hardship, and chronically underfunded arts organizations, can leverage fundamental social change. With headquarters in Minneapolis and offices in Denver, New Orleans, New York, Seattle, and Washington D.C., Artspace is America's leading developer of arts facilities; and has served as a consultant to hundreds of communities and arts organizations nationwide.

www.artspace.org

Founded in 1995, **First Peoples Fund**’s mission is to honor and support the Collective Spirit® of First Peoples’ artists and culture bearers. Collective Spirit® is that which moves each of us to stand up and make a difference, to pass on ancestral knowledge, and to simply extend a hand of generosity. First Peoples Fund recognizes the power of art and culture to bring about positive change in Native communities, beginning with individual artists and their families. They strive to provide support and voice to creative Indigenous artists who share their inspiration, wisdom, knowledge, and gifts with their communities. **www.firstpeoplesfund.org**

Lakota Funds’ mission is to promote economic sustainability on the Pine Ridge Reservation and geographic service area, through business loans, technical assistance, and wealth building education for families and businesses. **www.lakotafunds.org**

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