

WELCOME!



TODAY'S DISCUSSION

- Intro to Artspace & Public Functionary
- Opportunities at NKB: Events, Studio Rentals, Radical Asset Mapping
- Opportunities with PF Studios at NKB
- Upcoming NKB campus expansion including live/work artist housing
- Process to apply for live/work artist housing
- Tour PF Studios





Belt Studios, Minneapolis, Minnesota.
by David Bobolla.



ARTSPACE'S MISSION

To create, foster, and preserve affordable & sustainable space for artists and arts organizations



WHO WE ARE

- Founded in 1979
- 501(c)3 nonprofit organization
- H.Q. here in Minneapolis
- Operate 54 arts facilities in communities as diverse as Minneapolis & Saint Paul, MN; El Paso, TX; East Harlem, NYC, NY; Tremé, New Orleans, LA; Pine Ridge Reservation, SD

What We Do

- Broad national portfolio of arts-centric buildings with measurable community impact
- More than 50 completed arts & cultural buildings or campuses, nationwide
- 1,900+ affordable live/work units for artists and their families
- More than 600 commercial units



Artspace Across Minnesota

Statewide residential arts spaces:

- 653 Artist Lofts (Frogtown, St. Paul)
- Artspace Hastings River Lofts (Hastings)
- Artspace Jackson Flats (Northeast Minneapolis)
- Franklin Arts Center (Brainerd)
- Kaddatz Artist Lofts (Fergus Falls)
- Northside Artspace Lofts (North Minneapolis)—now leasing!
- Northern Warehouse Artist Lofts (Lowertown, St. Paul)
- Tilsner Artists' Cooperative (Lowertown, St. Paul)
- Washington Studios (Duluth)

Twin Cities art centers:

- The Traffic Zone Center for Visual Arts (North Loop Minneapolis)
- Grain Belt Studios (Northeast Minneapolis)
- Chicago Avenue Fire Arts Center (South Minneapolis)
- The Cowles Center for Dance & the Performing Arts (Downtown Minneapolis)
- Northrup King Building (Northeast Minneapolis)

Artspace also created 16 single-family homes (8 in North Minneapolis and 8 in the Frogtown neighborhood of St. Paul), which were sold to artists.



Artspace's Northrup King Building

- In 2019, Artspace acquired the Northrup King Building-- the biggest complex of artist studios in the state (350+ artists here!)
- Assisted in purchase by grant from Intermedia Arts
- Preserved space for artists who feared displacement by building's sale



TRICIA HEURING
PF Artistic Director



LESLIE BARLOW
PF Studios Director

MISSION

Public Functionary (PF) creates space and opportunity for culture producers, artists and arts organizers to build autonomy and community. PF believes in the role of art to define cultural memory and inspire the future. We invest in BIPOC (Black, Indigenous & people of color) artist leadership as a key component of this work.



PUBLIC FUNCTIONARY (PF) supports grassroots cultural organizing and production across disciplines: visual art, performance, music, and more. PF maintains multi-disciplinary, multi-functional space to build artistic community power that lasts for generations.

PF STUDIOS is a program that cultivates BIPOC + marginalized artists' place and growth in the Northrup King Building, empowering artists to build careers within the cultural economy of the Northeast Minneapolis Arts District.



Events at Northrup King Building

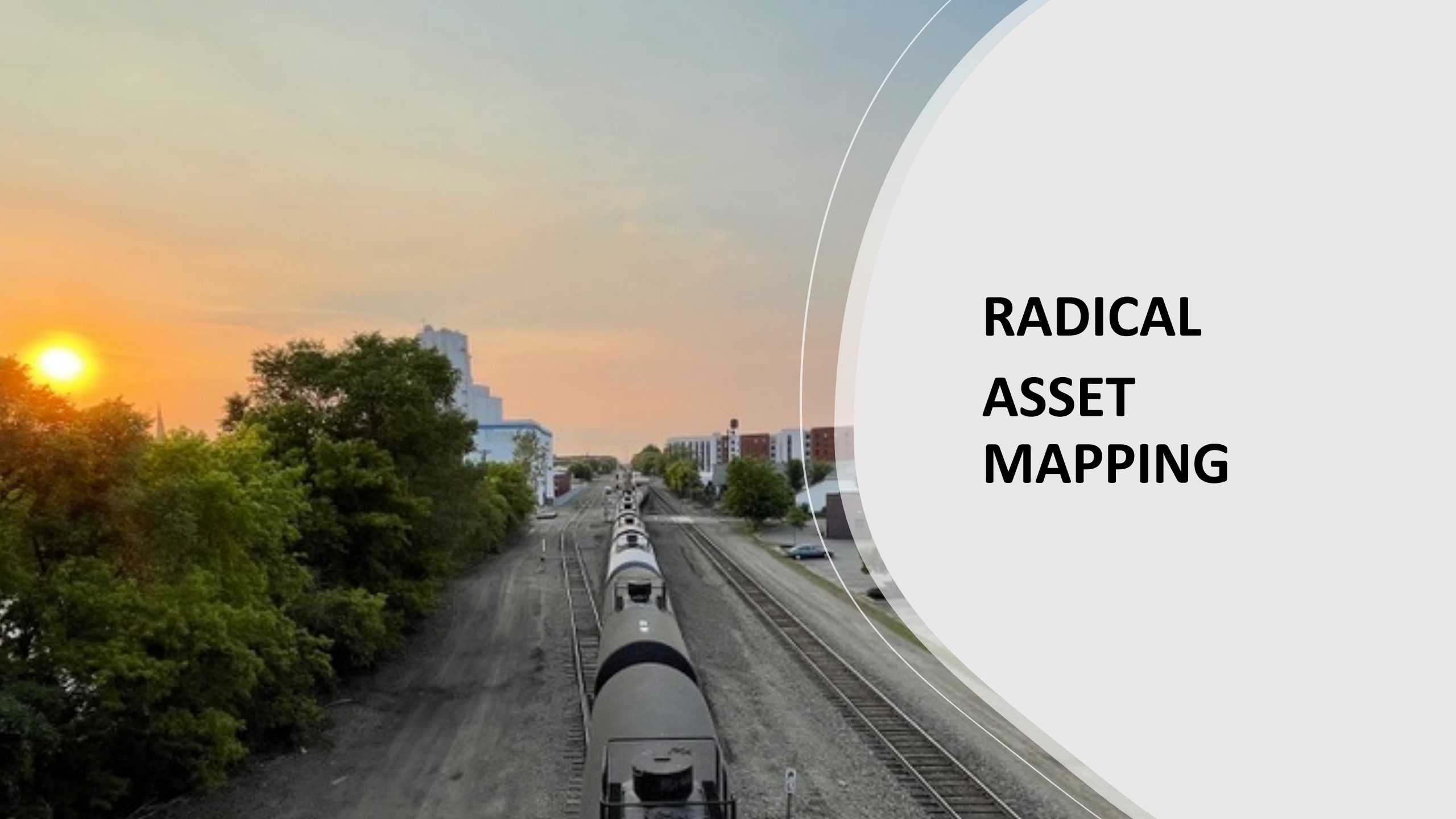


Plus: Art-a-Whirl Annually in May and Art Attack Annually in November

Studio Rentals at Northrup King Building

Stacy Malbon
612-239-2537
stacy.malbon@artspace.org





RADICAL ASSET MAPPING



PF Studios is an intentional space centering BIPOC (Black, Indigenous, People of Color) artists and cultural producers. In an inclusive approach to reducing barriers, we encourage artists who also have lived experiences of marginalized identities in the art world to apply such as — women, queer, trans and non-binary artists.

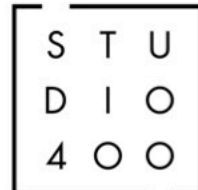
All PF Studio artists are invited to express and realize their artistic practices in a way that makes sense to their cultural context and personal goals, rather than being expected to adjust to a structured program model.

publicfunctionary.org/studios

Studio 400



Studio 400 is reserved for early-career artists under age 30 who often have not previously had access or opportunity to have a studio space. Artists are chosen through an annual open call and selection panel process.

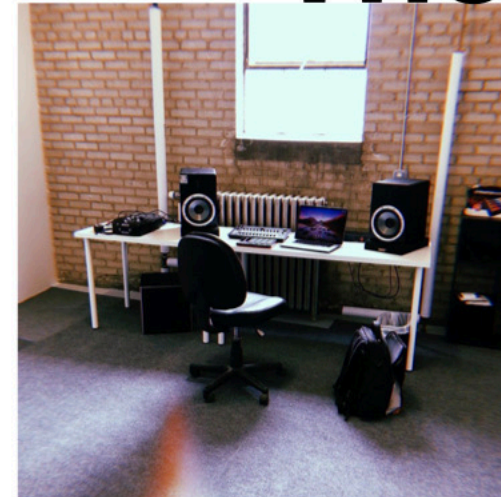


285&306



Studio 400 artists that have completed at least 1 year have priority access to PF Studios. Spaces are filled through rolling open call as spaces become available. Artists sign a one-year lease and can renew as long as it makes sense for their practice.

The Study



The Study is a production studio with a monthly membership access model perfect for emerging musicians, multimedia artists, podcasters, and more. With two membership options open on a rolling basis & flexible scheduling, artists can choose the rate that best fits their specific practice and schedule needs.

**CAMPUS EXPANSION WITH
ARTIST LIVE/WORK HOUSING
... COMING 2024**



NKB CAMPUS



KEY

Building 1: 121,080 sq. ft.
 Building 1A: 120,960 sq. ft.
 Building 2: 84,870 sq. ft.
 Building 3: 78,430 sq. ft.

Building 4: 30,465 sq. ft.
 Building 5/6: 39,645 sq. ft.
 Building 8: 8,725 sq. ft.
 Building 9/9A: 63,760 sq. ft.

Building 10: 33,750 sq. ft.
 Building 11: 3,000 sq. ft.
TOTAL SQUARE FOOTAGE: ~640,445 SQ. FT.
Buildings in blue are currently occupied.

A large orange circle on the left side of the slide, partially cut off by the edge.

PARKING & CONNECTIVITY

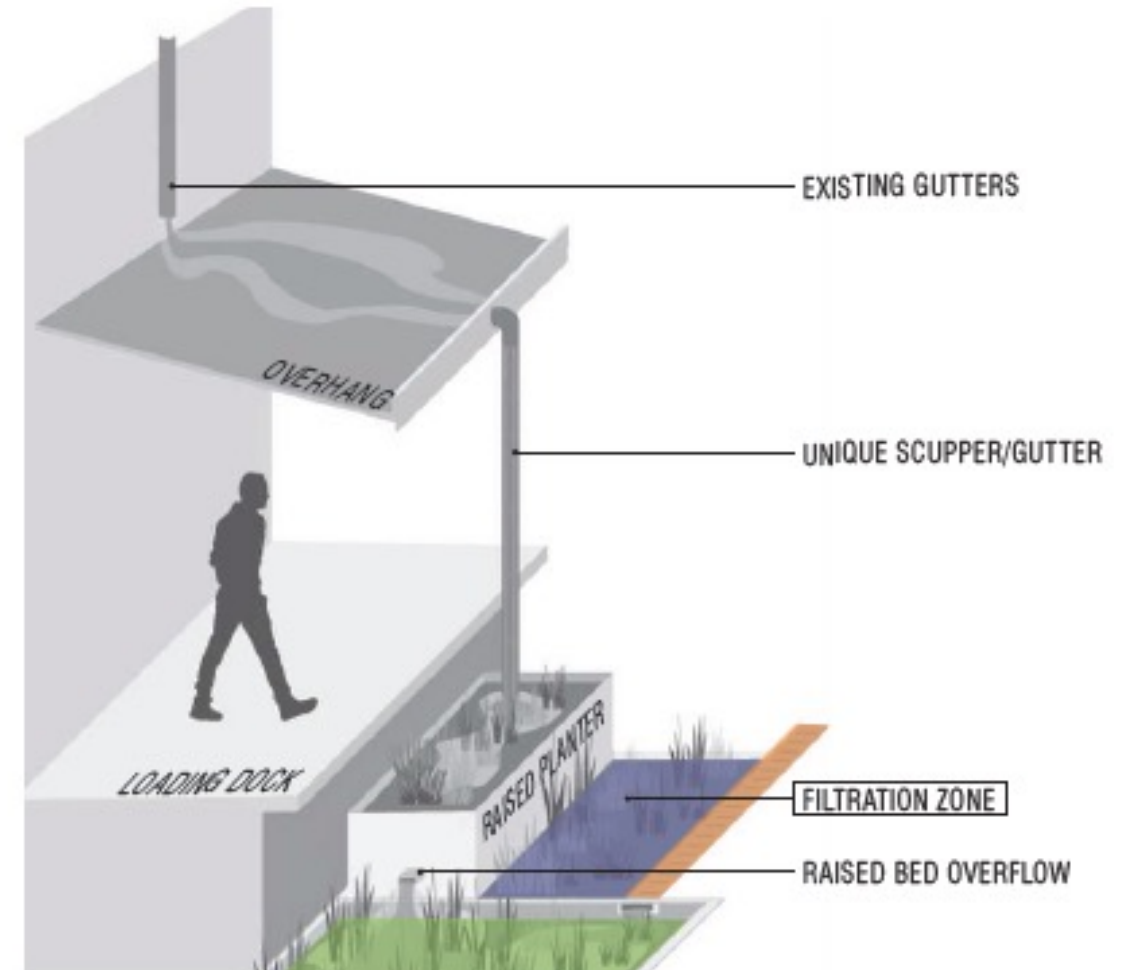
- Parking lots to be rebuilt - replacing the paving, restriping, and preventing ponding
- Additional parking of 105 spaces (current parking 365 spaces; post-construction parking 470 spaces)
- Will enhance connectivity and pedestrian/bicycle access to 18th Avenue and Central Avenue



STORMWATER STREET

- Improve site stormwater management with rate control & filtration of water through a series of filtration tanks, tree trenches, sunken trenches, bioswales, runnels, and re-use of a historic cistern
- Remove 80% of annual total phosphorus & 92% of annual sediment from the runoff generated from 11.6 acres of impervious area

CONCEPTUAL AXON



PLAY AREA



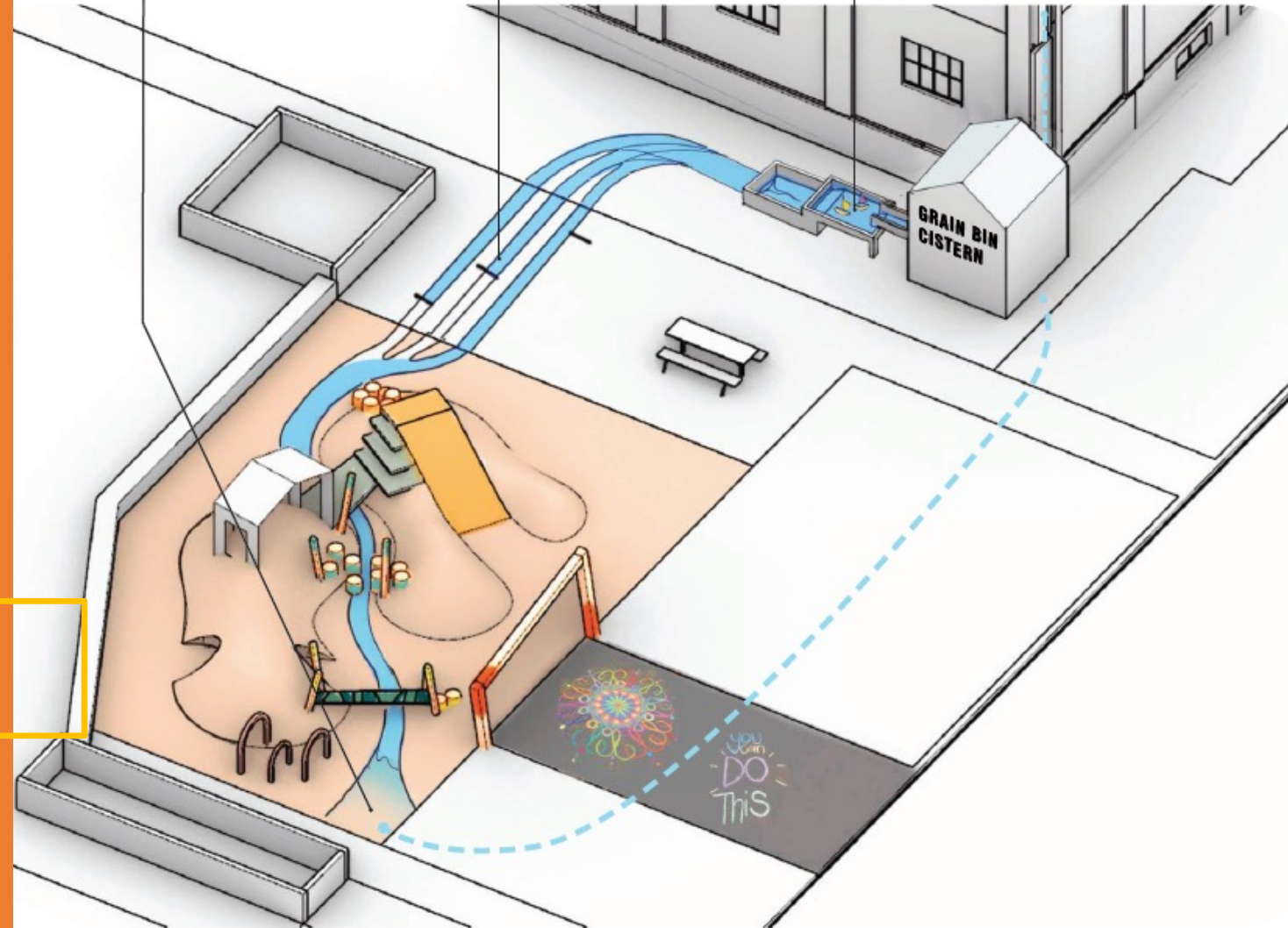
RECIRCULATING END POINT



CHECK DAM WATERWAYS



INTERACTIVE WATER TABLE





Blue Vervain
Verbena hastata



Common Yarrow
achillea millefolium



Black-eyed Susan
rudbeckia hirta



Flat Topped Aster
doellingeria umbellata



Rough Blazingstar
liatris aspera



Purple Milkweed
asclepias purpurascens



Switchgrass
panicum virgatum



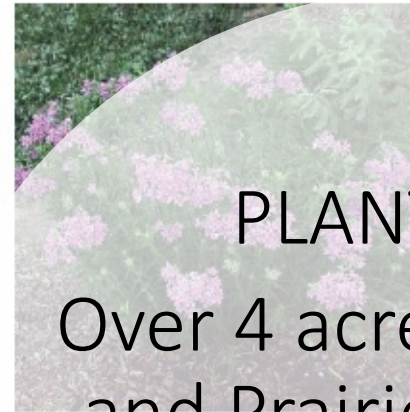
Indian Grass
sorghastrum nutans



Blue Grama
bouteloua gracilis



Purple Prairie Clover
Dalea purpurea



New England Aster
Aster novae-angliae



Purple Coneflower
Rudbeckia hirta

PLANTINGS

Over 4 acres of Native and Prairie Plantings



Side Oats Grama
bouteloua curtipendula



Big Bluestem
andropogon gerardii



Wild Geranium
geranium maculatum



Prairie Dropseed
Sporobolus heterolepis



Anise Hyssop
Agastache foeniculum



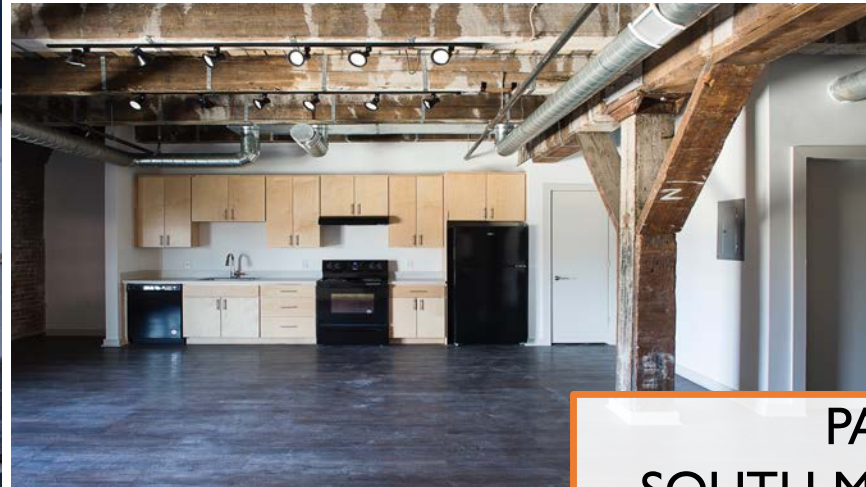
ARTIST LIVE/WORK UNITS

- **84 live/work units for artists at 30 - 80% AMI**
 - 23 – 1 BDR Units
 - 35 – 2 BDR Units
 - 26 – 3 BDR Units
- **Building 2 Amenities:**
 - Large gallery (2,950 SF) with kitchenette
 - Management Office & Laundry Room
 - Shared Workspaces on levels 2 – 6
- **Building 3 Amenities:**
 - Gallery
 - Bike Storage (44 spaces)
 - Laundry Room
 - Workspace on level 1

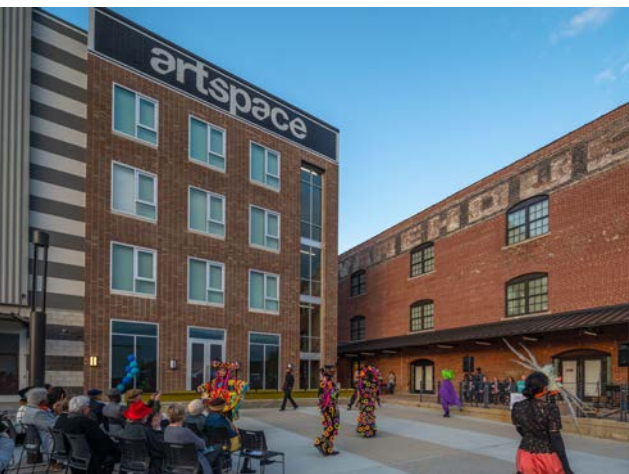


PAST PROJECTS: HARVESTER ARTSPACE LOFTS





PAST PROJECTS:
SOUTH MAIN ARTSPACE LOFTS



ANTICIPATED PROJECT TIMELINE

Start

Start Construction: Quarter 3-4, 2022

Accept

Accept Residential Applications: Quarter 1, 2024

Complete

Complete Construction: Quarter 1-2, 2024

WHO QUALIFIES?

- LIHTC regulations apply
- Applicants *need not* derive their income from their art
- Applicants are interviewed by local artists and arts representatives from your community
- Applicant's art is not judged

Applicants must:

- Income quality (earn no greater than 80% of AMI)
- Prove they're committed to their art form
- Have a body of work





How do we define “artist”?



ARTIST INTERVIEW COMMITTEE

- NOT A JURY
- Comprised of Artspace staff, local artists, and community members
- Confidential
- Opportunity to present applicant's body of work
- Evaluates applicant's commitment to living and participating in a creative community
- Determines if an applicant is on preference list for residency



RESIDENTS MUST INCOME QUALIFY

2021 MAXIMUM INCOME LIMITS

Based on MHFA 2021 Income Limits Schedule

Family Size	30% AMI	50% AMI	60% AMI	80% AMI
1 Person	\$22,050	\$36,750	\$44,100	\$58,800
2 People	\$25,200	\$42,000	\$50,400	\$67,200
3 People	\$28,350	\$47,250	\$56,700	\$75,600
4 People	\$31,470	\$52,450	\$62,940	\$83,920
5 People	\$33,990	\$56,650	\$67,980	\$90,640
6 People	\$36,510	\$60,850	\$73,020	\$97,360

HOUSEHOLD SIZE AND INCOME EXAMPLES

- A household of four people with a collective annual gross amount of income of \$40,000 would be eligible for a 50% two bedroom with rent at \$1,086 or three bedroom with the rent at \$1,250.
- A household of one person with an annual gross income of \$60,000 would not be eligible to live on the property at this time.
- A household of one person with an annual gross income of \$40,000 would be eligible to live in a 60% studio apartment with rent at \$1,033 or a one bedroom with rent at \$1,103.

RENTS

Based on MHFA 2021 Rent Schedule

<u>Unit Type</u>	<u>30% AMI</u>	<u>50% AMI</u>	<u>60% AMI</u>
STUDIO	-	\$849	\$1,033
1BR 1BA	-	\$906	\$1,103
2BR 1BA	-	\$1,086	\$1,322
3BR 2BA	\$705	\$1,250	\$1,523

APPLICATION PROCESS

- Submit completed application
- Credit/Background Check
- Income/Asset Verification; more information may be needed.
- Will receive approval/denial status
- Approved applicants are invited to meet with Artist Interview Committee



COMMUNITY | CONNECTION | CRAFT





Questions?